

		GROUP 1	Jersey Shore	McKean	Milton Hershey	Red Bank	Chesapeake		GROUP 2	Egg Harbor Twp	Jefferson Twp	Chichester	Donegal	Indian Valley
1999 TOB Invitational - Groups 1&2														
Phil Dumond	Vocabulary		83	87	85	83	88			85	86	88	87	89
	Excellence		80	84	81	82	86			82	85	84	83	86
Individual Analysis- Visual			16.3	17.1	16.6	16.5	17.4			16.7	17.1	17.2	17.0	17.5
Richard Templin	Composition		82	84	85	81	87			81	82	86	85	85
	Excellence		81	83	84	83	86			81	82	84	86	87
Ensemble Analysis- Visual			16.3	16.7	16.9	16.4	17.3			16.2	16.4	17.0	17.1	17.2
Visual IA/EA Average			16.30	16.90	16.75	16.45	17.35			16.45	16.75	17.10	17.05	17.35
James Shade	Repertoire		83	85	86	81	87			81	82	86	87	85
	Perform/Show		81	83	84	81	86			82	83	85	87	84
General Effect - Visual			16.4	16.8	17.0	16.2	17.3			16.3	16.5	17.1	17.4	16.9
Paul Smith	Rep/Demand		81	87	85	87	86			86	88	90	85	90
	Excellence		80	86	83	85	83			85	86	85	82	86
Individual Analysis - Music			16.1	17.3	16.8	17.2	16.9			17.1	17.4	17.5	16.7	17.6
Robert Keylea	Rep/Demand		81	83	79	80	86			85	83	86	83	88
	Excellence		77	81	83	80	85			81	80	84	85	87
Ensemble Analysis - Music			15.8	16.4	16.2	16.0	17.1			16.6	16.3	17.0	16.8	17.5
Gary Ulrich	Comp/Rep Effect		85	82	83	84	83			84	83	85	88	87
	Perform/Show		77	82	84	85	88			84	87	84	88	86
General Effect - Music			16.2	16.4	16.7	16.9	17.1			16.8	17.0	16.9	17.6	17.3
Templin	Sub-Total		80.80	83.80	83.45	82.75	85.75			83.25	83.95	85.60	85.55	86.65
DeAnna Hill	Penalties		0	0	0	0	0			0	0	0	0	0
Rothsching	Final Score		80.80	83.80	83.45	82.75	85.75			83.25	83.95	85.60	85.55	86.65
	Placement		5	2	3	4	1			5	4	2	3	1
Larry Scott	Drum Major		16.8	14.5	14.3	16.5	14.4			19.0	18.6	17.0	15.1	
Dan DeLong	Percussion		14.9	18.6	15.8	15.3	16.2			15.9	16.7	17.1	17.3	17.5
Mike Remick	Auxillary		15.7	16.7	17.1	15.9	17.5			16.1	15.9	17.3	17.0	15.7
Ralph Winberg	Brass		16.1	16.7	16.3	16.4	17.0			17.1	17.5	17.0	17.7	16.9
John Bender	Woodwinds		16.8	18.7	17.3	18.1	17.8			17.4	18.4	18.0	18.2	17.8

		GROUP 3	Northern Lebanon	Gov Thomas Johnson	Emmaus	Bloomsburg	Penns Grove		GROUP 4	Boonsboro	Linganore	Shawnee	Preston
1999 TOB Invitational - Groups 3&4													
Phil Dumond	Vocabulary		86	88	85	84	87			82	86	84	83
	Excellence		82	85	84	81	87			80	84	82	81
Individual Analysis- Visual			16.8	17.3	16.9	16.5	17.4			16.2	17.0	16.6	16.4
Richard Templin	Composition		80	86	88	83	82			82	87	83	78
	Excellence		81	85	86	83	82			84	83	81	80
Ensemble Analysis- Visual			16.1	17.1	17.4	16.6	16.4			16.6	17.0	16.4	15.8
Visual IA/EA Average			16.45	17.20	17.15	16.55	16.90			16.40	17.00	16.50	16.10
James Shade	Repertoire		80	86	88	83	81			81	86	83	78
	Perform/Show		80	85	86	84	83			82	83	83	80
General Effect - Visual			16.0	17.1	17.4	16.7	16.4			16.3	16.9	16.6	15.8
Paul Smith	Rep/Demand		86	88	86	86	87			85	86	87	86
	Excellence		83	84	84	88	88			85	81	86	85
Individual Analysis - Music			16.9	17.2	17.0	17.4	17.5			17.0	16.7	17.3	17.1
Robert Keylea	Rep/Demand		78	87	85	79	86			83	84	86	80
	Excellence		82	84	83	84	87			85	80	84	80
Ensemble Analysis - Music			16.0	17.1	16.8	16.3	17.3			16.8	16.4	17.0	16.0
Gary Ulrich	Comp/Rep Effect		85	83	87	82	83			84	86	82	83
	Perform/Show		83	82	85	88	86			83	83	82	80
General Effect - Music			16.8	16.5	17.2	17.0	16.9			16.7	16.9	16.4	16.3
Templin	Sub-Total		82.15	85.10	85.55	83.95	85.00			83.20	83.90	83.80	81.30
DeAnna Hill	Penalties		0	0	0	0	0			0	0	0	0
Rothsching	Final Score		82.15	85.10	85.55	83.95	85.00			83.20	83.90	83.80	81.30
Placement			5	2	1	4	3			3	1	2	4
Larry Scott	Drum Major		16.0	17.3	14.1	18.0	14.9			18.8	17.7	18.9	18.7
Dan DeLong	Percussion		16.0	17.5	17.9	16.3	17.6			15.8	15.3	15.1	16.0
Mike Remick	Auxillary		16.0	16.3	17.1	16.7	16.9			16.5	17.3	16.9	16.3
Ralph Winberg	Brass		17.1	17.7	16.8	17.9	18.2			16.7	17.3	16.5	16.9
John Bender	Woodwinds		18.5	19.2	18.7	18.3	19.1			19.0	18.7	18.1	18.9

1999 ACC Championships - Group 1		Northern Lehigh	Halifax	Loyalsock	Matawan	Lackey	Edgewood	Dallas	Bermudian Springs	Southern Garrett	Montrose	Central Cambria	Brunswick	North Catholic
Gerald Michael	Vocabulary	79	83	78	84	87	82	86	87	85	89	86	84	87
	Excellence	78	82	78	84	84	84	83	86	82	88	82	82	85
Individual Analysis- Visual		15.7	16.5	15.6	16.8	17.1	16.6	16.9	17.3	16.7	17.7	16.8	16.6	17.2
Elizabeth Barnhart	Composition	82	80	78	87	86	84	83	86	87	90	86	91	85
	Excellence	76	76	77	84	87	83	81	88	85	86	82	86	84
Ensemble Analysis- Visual		15.8	15.6	15.5	17.1	17.3	16.7	16.4	17.4	17.2	17.6	16.8	17.7	16.9
Visual IA/EA Average		15.75	16.05	15.55	16.95	17.20	16.65	16.65	17.35	16.95	17.65	16.80	17.15	17.05
Eric Smith	Repertoire	86	82	81	80	79	83	88	90	87	90	85	88	86
	Perform/Show	84	81	80	78	80	84	86	87	85	88	83	88	87
General Effect - Visual		17.0	16.3	16.1	15.8	15.9	16.7	17.4	17.7	17.2	17.8	16.8	17.6	17.3
Jill Wenrich	Rep/Demand	80	84	83	82	88	86	80	90	91	87	87	85	85
	Excellence	78	85	83	82	87	84	80	89	89	86	85	83	82
Individual Analysis - Music		15.8	16.9	16.6	16.4	17.5	17.0	16.0	17.9	18.0	17.3	17.2	16.8	16.7
Cameron Bruce	Rep/Demand	84	89	87	85	86	86	83	88	87	90	87	93	92
	Excellence	82	84	84	83	84	83	84	87	85	87	86	90	88
Ensemble Analysis - Music		16.6	17.3	17.1	16.8	17.0	16.9	16.7	17.5	17.2	17.7	17.3	18.3	18.0
Ray Troxell	Comp/Rep Effect	87	86	83	88	85	89	92	87	86	93	86	89	88
	Perform/Show	82	81	82	84	83	85	88	89	84	92	85	93	90
General Effect - Music		16.9	16.7	16.5	17.2	16.8	17.4	18.0	17.6	17.0	18.5	17.1	18.2	17.8
Susan Fulginiti	Sub-Total	82.05	83.25	81.85	83.15	84.40	84.65	84.75	88.05	86.35	88.95	85.20	88.05	86.85
Marty Altman	Penalties	0	0	0	0	0	0	0	0	0	0	0	0	0
Karen Ulrich	Final Score	82.05	83.25	81.85	83.15	84.40	84.65	84.75	88.05	86.35	88.95	85.20	88.05	86.85
Michael Briody	Placement	25	23	26	24	22	21	20	14	18	13	19	14	17
Barbara Flowers	Drum Major	14.6	19.0	15.7	17.5	13.8		18.5	15.2	17.0	18.6	15.6	16.1	15.4
Eric Landis	Percussion	16.4	17.0	15.9	17.5	16.7	17.7	17.8	16.9	17.2	17.1	18.8	15.7	15.5
David Duke	Auxillary	17.0	15.9	16.4	18.0	16.1	16.7	18.5	19.2	16.3	18.7	17.3	16.0	16.6
Michael Snyder	Brass	15.8	16.4	15.4	15.3	15.5	16.0	15.9	16.7	15.7	17.8	16.2	16.8	15.9
Ben Fong	Woodwinds	16.4	15.8	17.2	17.3	16.9	17.8	18.1	17.5	17.9	18.3	17.7	17.6	18.0

1999 ACC Championships - Group 1		Camp Hill	Hammonton	Northern	Delone Catholic	Norristown	Haddon Heights	Hanover	Northern Garrett	Pitman	Colonel Richardson	Central Martinsburg	Henderson	Pittston Area
Gerald Michael	Vocabulary	90	91	88	92	94	94	93	87	92	95	96	98	99
	Excellence	89	90	87	90	92	94	91	85	93	94	96	97	98
Individual Analysis- Visual		17.9	18.1	17.5	18.2	18.6	18.8	18.4	17.2	18.5	18.9	19.2	19.5	19.7
Elizabeth Barnhart	Composition	88	92	91	90	93	94	93	90	92	92	94	96	95
	Excellence	84	90	92	88	92	95	94	87	93	92	94	97	95
Ensemble Analysis- Visual		17.2	18.2	18.3	17.8	18.5	18.9	18.7	17.7	18.5	18.4	18.8	19.3	19.0
Visual IA/EA Average		17.55	18.15	17.90	18.00	18.55	18.85	18.55	17.45	18.50	18.65	19.00	19.40	19.35
Eric Smith	Repertoire	90	91	91	93	92	94	94	87	93	90	97	95	97
	Perform/Show	89	90	92	92	90	93	92	88	91	90	95	95	97
General Effect - Visual		17.9	18.1	18.3	18.5	18.2	18.7	18.6	17.5	18.4	18.0	19.2	19.0	19.4
Jill Wenrich	Rep/Demand	89	90	86	90	93	92	94	94	93	95	96	96	94
	Excellence	85	87	85	88	92	90	93	90	92	94	94	95	94
Individual Analysis - Music		17.4	17.7	17.1	17.8	18.5	18.2	18.7	18.4	18.5	18.9	19.0	19.1	18.8
Cameron Bruce	Rep/Demand	93	91	88	94	92	90	95	93	91	96	98	97	97
	Excellence	92	91	86	92	92	89	93	92	90	95	96	96	95
Ensemble Analysis - Music		18.5	18.2	17.4	18.6	18.4	17.9	18.8	18.5	18.1	19.1	19.4	19.3	19.2
Ray Troxell	Comp/Rep Effect	89	91	87	94	93	91	97	90	93	94	98	97	99
	Perform/Show	88	85	86	93	91	90	96	93	95	92	98	97	99
General Effect - Music		17.7	17.6	17.3	18.7	18.4	18.1	19.3	18.3	18.8	18.6	19.6	19.4	19.8
Susan Fulginiti	Sub-Total	89.05	89.75	88.00	91.60	92.05	91.75	93.95	90.15	92.30	93.25	96.20	96.20	96.55
Marty Altman	Penalties	0	0	0	0	0	0	0	0	0	0	0	0	0
Karen Ulrich	Final Score	89.05	89.75	88.00	91.60	92.05	91.75	93.95	90.15	92.30	93.25	96.20	96.20	96.55
Michael Briody	Placement	12	11	16	9	7	8	4	10	6	5	2	2	1
Barbara Flowers	Drum Major	17.1	18.3	19.5	17.4	19.7	16.8	17.2	17.7	15.3	17.6	19.3		18.4
Eric Landis	Percussion	16.5	17.4	16.0	16.8	18.5	18.0	18.2	15.8	16.3	16.6	17.6	18.7	17.9
David Duke	Auxillary	18.2	18.9	16.5	19.2	19.5	19.8	18.1	16.8	18.1	17.4	17.6	19.1	19.6
Michael Snyder	Brass	18.0	18.9	18.2	19.2	18.0	18.5	18.7	17.9	17.7	19.3	19.5	19.3	18.9
Ben Fong	Woodwinds	18.2	16.7	17.9	18.4	19.0	18.2	18.0	18.9	17.9	17.8	19.3	19.4	19.5

1999 ACC Championships - Group 2		Walkersville	Brockway	Biglerville	Erie Central	Fallston	Mt Carmel	Thomas Edison	Whitehall	Dickinson	Lackawanna Trail	Warwick	Huntingdon	Salem
Eric Robertshaw	Vocabulary	84	80	85	83	82	86	85	88	83	84	88	87	86
	Excellence	84	83	82	83	81	85	84	85	81	86	87	85	82
Individual Analysis- Visual		16.8	16.3	16.7	16.6	16.3	17.1	16.9	17.3	16.4	17.0	17.5	17.2	16.8
Joseph Shonis	Composition	81	83	86	84	84	83	85	87	84	86	88	87	85
	Excellence	83	82	87	84	82	81	84	84	83	86	89	85	85
Ensemble Analysis- Visual		16.4	16.5	17.3	16.8	16.6	16.4	16.9	17.1	16.7	17.2	17.7	17.2	17.0
Visual IA/EA Average		16.60	16.40	17.00	16.70	16.45	16.75	16.90	17.20	16.55	17.10	17.60	17.20	16.90
Ralph Fair	Repertoire	82	80	85	81	81	83	89	88	85	90	92	80	86
	Perform/Show	80	77	84	75	80	82	87	86	83	87	90	80	84
General Effect - Visual		16.2	15.7	16.9	15.6	16.1	16.5	17.6	17.4	16.8	17.7	18.2	16.0	17.0
Dean Houck	Rep/Demand	84	87	88	85	83	89	89	90	88	92	93	90	88
	Excellence	84	86	87	87	84	87	85	87	90	91	92	90	83
Individual Analysis - Music		16.8	17.3	17.5	17.2	16.7	17.6	17.4	17.7	17.8	18.3	18.5	18.0	17.1
Andrew Bugosh	Rep/Demand	88	84	87	83	85	88	90	89	86	90	90	85	84
	Excellence	87	83	85	82	84	89	88	82	88	90	92	85	84
Ensemble Analysis - Music		17.5	16.7	17.2	16.5	16.9	17.7	17.8	17.1	17.4	18.0	18.2	17.0	16.8
Dennis Schnader	Comp/Rep Effect	88	86	89	85	84	86	89	91	89	90	93	91	93
	Perform/Show	89	86	91	84	83	87	89	92	88	92	94	90	89
General Effect - Music		17.7	17.2	18.0	16.9	16.7	17.3	17.8	18.3	17.7	18.2	18.7	18.1	18.2
Groome Mears	Sub-Total	84.80	83.30	86.60	82.90	82.85	85.85	87.50	87.70	86.25	89.30	91.20	86.30	86.00
Walter Seabrook	Penalties	0	0	0	0	0	0	0	0	0	0	0	0	0
Teresa Ross	Final Score	84.8	83.30	86.60	82.90	82.85	85.85	87.50	87.70	86.25	89.30	91.20	86.30	86.00
Howard Lore	Placement	22	23	17	24	25	21	16	14	19	13	10	18	20
Terry Ochs	Drum Major	18.3	16.4	16.5	16.0	16.3	17.0	18.2	18.5	16.2	18.4	16.6	17.2	15.9
Robert O'Connor	Percussion	18.8	15.8	16.2	18.2	15.4	18.0	16.1	17.9	17.5	15.7	17.8	18.3	18.4
George Thomson	Auxillary	18.0	16.3	16.5	16.2	15.4	17.4	17.0	17.6	16.6	16.1	17.5	15.7	16.0
Ray Eyler	Brass	17.3	18.1	17.7	17.4	17.0	17.2	18.6	17.5	18.7	17.8	19.1	17.6	17.3
Robert Curran	Woodwinds	16.5	16.1	15.9	15.8	16.2	17.7	16.8	16.7	17.0	17.9	17.8	17.4	18.1

1999 ACC Championships - Group 2		Triton	Avonworth	Bellefonte	Thomas Stone	Deptford	Susquehanna Twp	Haverford	Governor Livingstor	South Carroll	Middle Twp	Lake-Lehman	Wilson
Eric Robertshaw	Vocabulary	91	87	88	89	92	94	92	93	96	98	95	93
	Excellence	90	87	89	89	92	92	93	94	95	98	94	92
Individual Analysis- Visual		18.1	17.4	17.7	17.8	18.4	18.6	18.5	18.7	19.1	19.6	18.9	18.5
Joseph Shonis	Composition	91	88	89	88	90	94	94	92	97	99	97	94
	Excellence	91	86	89	88	89	94	93	93	96	99	98	95
Ensemble Analysis- Visual		18.2	17.4	17.8	17.6	17.9	18.8	18.7	18.5	19.3	19.8	19.5	18.9
Visual IA/EA Average		18.15	17.40	17.75	17.70	18.15	18.70	18.60	18.60	19.20	19.70	19.20	18.70
Ralph Fair	Repertoire	92	84	91	87	93	93	91	94	95	99	97	92
	Perform/Show	91	83	89	84	93	92	90	93	94	99	96	92
General Effect - Visual		18.3	16.7	18.0	17.1	18.6	18.5	18.1	18.7	18.9	19.8	19.3	18.4
Dean Houck	Rep/Demand	93	93	92	88	94	95	93	93	96	98	97	96
	Excellence	91	86	90	93	94	94	94	93	95	97	96	96
Individual Analysis - Music		18.4	17.9	18.2	18.1	18.8	18.9	18.7	18.6	19.1	19.5	19.3	19.2
Andrew Bugosh	Rep/Demand	92	90	89	89	94	94	95	92	96	99	97	92
	Excellence	89	89	94	93	93	95	91	92	94	97	95	96
Ensemble Analysis - Music		18.1	17.9	18.3	18.2	18.7	18.9	18.6	18.4	19.0	19.6	19.2	18.8
Dennis Schnader	Comp/Rep Effect	92	89	93	91	95	93	93	95	94	97	96	94
	Perform/Show	93	89	94	93	96	95	93	95	95	98	96	92
General Effect - Music		18.5	17.8	18.7	18.4	19.1	18.8	18.6	19.0	18.9	19.5	19.2	18.6
Groome Mears	Sub-Total	91.45	87.70	90.95	89.50	93.35	93.80	92.60	93.30	95.10	98.10	96.20	93.70
Walter Seabrook	Penalties	0	0	0	0	0	0	0	0	0	0	0	0
Teresa Ross	Final Score	91.45	87.70	90.95	89.50	93.35	93.80	92.60	93.30	95.10	98.10	96.20	93.70
Howard Lore	Placement	9	14	11	12	6	4	8	7	3	1	2	5
Terry Ochs	Drum Major	15.5	16.7	18.9	16.9	17.5	16.8	16.1	17.1	19.2	19.1	19.4	16.7
Robert O'Connor	Percussion	18.5	18.1	17.7	19.1	17.6	19.2	17.0	17.4	19.5	19.7	19.6	18.0
George Thomson	Auxillary	19.3	18.2	18.3	15.9	18.1	18.5	17.8	18.9	18.7	19.6	19.2	18.6
Ray Eyer	Brass	18.5	17.9	19.3	18.4	19.0	19.4	18.6	18.7	19.2	19.7	19.5	19.1
Robert Curran	Woodwinds	18.3	18.0	18.8	18.6	19.0	19.2	18.9	19.1	19.0	19.6	19.4	19.3

		Wyoming Area	Calvert Hall	Urbana	Susquehannock	Concord	Parkland	Tyrone	East Pennsboro	Eastern	William Penn	Mifflinburg	Toms River East	Old Bridge
1999 ACC Championships - Group 3														
Ken Fox	Vocabulary	78	85	88	83	87	89	89	90	88	89	86	93	92
	Excellence	79	82	90	85	87	88	86	90	86	89	83	90	90
Individual Analysis- Visual		15.7	16.7	17.8	16.8	17.4	17.7	17.5	18.0	17.4	17.8	16.9	18.3	18.2
Jim Corle	Composition	78	85	82	78	84	80	83	86	82	84	81	81	90
	Excellence	79	82	83	80	82	81	81	84	80	83	82	83	87
Ensemble Analysis- Visual		15.7	16.7	16.5	15.8	16.6	16.1	16.4	17.0	16.2	16.7	16.3	16.4	17.7
Visual IA/EA Average		15.70	16.70	17.15	16.30	17.00	16.90	16.95	17.50	16.80	17.25	16.60	17.35	17.95
Jim Bell	Repertoire	79	90	86	83	87	86	88	85	89	87	86	87	92
	Perform/Show	76	88	83	81	84	84	88	82	85	86	86	88	91
General Effect - Visual		15.5	17.8	16.9	16.4	17.1	17.0	17.6	16.7	17.4	17.3	17.2	17.5	18.3
Steve Rook	Rep/Demand	88	91	92	90	92	91	93	94	91	93	93	91	92
	Excellence	80	90	85	84	88	84	85	92	91	90	92	90	92
Individual Analysis - Music		16.8	18.1	17.7	17.4	18.0	17.5	17.8	18.6	18.2	18.3	18.5	18.1	18.4
Ted DiCola	Rep/Demand	84	91	87	88	89	89	87	91	91	90	92	90	90
	Excellence	83	91	84	85	85	86	85	90	89	88	91	90	89
Ensemble Analysis - Music		16.7	18.2	17.1	17.3	17.4	17.5	17.2	18.1	18.0	17.8	18.3	18.0	17.9
Richard Ludwig	Comp/Rep Effect	83	89	85	86	90	88	90	93	92	90	88	91	93
	Perform/Show	81	87	85	83	84	85	85	85	87	87	92	87	88
General Effect - Music		16.4	17.6	17.0	16.9	17.4	17.3	17.5	17.8	17.9	17.7	18.0	17.8	18.1
Rick Kondziela	Sub-Total	81.10	88.40	85.85	84.30	86.90	86.20	87.05	88.70	88.30	88.35	88.60	88.75	90.65
Doug Williams	Penalties	0	0	0	0	0	0	0	0	0	0	0	0	0
Carm Growcott	Final Score	81.10	88.40	85.85	84.30	86.90	86.20	87.05	88.70	88.30	88.35	88.60	88.75	90.65
Barbara Flowers	Placement	26	17	24	25	22	23	21	15	20	18	16	14	12
Karen Bruce	Drum Major	14.6	17.2	16.1	17.4	15.0	15.3	16.5	17.0	16.2	15.2	16.7	16.9	15.5
Joe Gabrielski	Percussion	15.6	18.2	17.7	15.2	16.5	17.9	15.7	15.4	17.0	18.5	17.5	18.4	19.0
Jude Boughton	Auxillary	16.1	16.7	17.6	15.6	17.1	18.1	18.4	17.2	17.8	17.7	16.5	16.3	16.9
Red Wingan	Brass	15.0	16.9	16.0	16.3	16.8	16.1	16.7	18.2	17.4	17.3	17.2	17.7	16.9
Gene Cappellini	Woodwinds	16.1	16.4	18.8	16.7	17.5	17.0	17.1	16.9	17.3	18.7	18.6	17.6	16.8

1999 ACC Championships - Group 3		Cedar Cliff	Elizabeth Forward	Cumberland Valley	Steel Valley	Archbishop Ryan	Bellwood Antis	Clearview	Lancaster Catholic	Absegami	Brandywine	Allegany	Mechanicsburg	Liberty
Ken Fox	Vocabulary	93	91	91	95	94	88	94	96	98	99	97	96	97
	Excellence	88	89	88	94	94	87	92	97	99	97	95	95	97
Individual Analysis- Visual		18.1	18.0	17.9	18.9	18.8	17.5	18.6	19.3	19.7	19.6	19.2	19.1	19.4
Jim Corie	Composition	89	88	89	91	94	87	93	92	93	96	98	99	96
	Excellence	85	88	90	92	90	83	92	91	94	94	95	97	96
Ensemble Analysis- Visual		17.4	17.6	17.9	18.3	18.4	17.0	18.5	18.3	18.7	19.0	19.3	19.6	19.2
Visual IA/EA Average		17.75	17.80	17.90	18.60	18.60	17.25	18.55	18.80	19.20	19.30	19.25	19.35	19.30
Jim Bell	Repertoire	89	90	90	92	94	86	96	97	93	98	94	97	94
	Perform/Show	88	90	89	93	92	82	94	96	91	98	94	97	93
General Effect - Visual		17.7	18.0	17.9	18.5	18.6	16.8	19.0	19.3	18.4	19.6	18.8	19.4	18.7
Steve Rook	Rep/Demand	95	91	93	92	95	91	96	95	95	98	97	99	100
	Excellence	94	88	91	95	95	87	89	97	96	98	97	99	99
Individual Analysis - Music		18.9	17.9	18.4	18.7	19.0	17.8	18.5	19.2	19.1	19.6	19.4	19.8	19.9
Ted DiCola	Rep/Demand	94	90	91	92	93	92	94	93	93	97	96	97	97
	Excellence	91	89	91	94	91	93	94	93	91	95	94	97	98
Ensemble Analysis - Music		18.5	17.9	18.2	18.6	18.4	18.5	18.8	18.6	18.4	19.2	19.0	19.4	19.5
Richard Ludwig	Comp/Rep Effect	93	87	92	92	94	90	94	92	95	98	94	98	97
	Perform/Show	92	88	92	94	94	90	89	94	95	96	95	95	98
General Effect - Music		18.5	17.5	18.4	18.6	18.8	18.0	18.3	18.6	19.0	19.4	18.9	19.3	19.5
Rick Kondziela	Sub-Total	91.35	89.10	90.80	93.00	93.40	88.35	93.15	94.50	94.10	97.10	95.35	97.25	96.90
Doug Williams	Penalties	0	0	0	0	0	0	0	0	0	0	0	0	0
Carm Growcott	Final Score	91.35	89.10	90.80	93.00	93.40	88.35	93.15	94.50	94.10	97.10	95.35	97.25	96.90
Barbara Flowers	Placement	10	13	11	9	7	18	8	5	6	2	4	1	3
Karen Bruce	Drum Major	15.8	16.3	15.4	15.1	16.8	18.7	14.9		17.1	16.2	19.1	15.6	18.9
Joe Gabrielski	Percussion	18.8	18.6	17.1	17.3	18.9	17.4	18.0	17.8	17.6	18.7	18.8	19.6	19.5
Jude Boughton	Auxillary	17.4	18.7	18.5	17.9	18.9	16.2	18.2	18.8	18.3	17.3	17.0	19.6	17.5
Red Wingan	Brass	17.5	16.4	17.8	18.3	17.6	17.7	18.5	18.4	18.3	18.7	18.6	18.5	19.3
Gene Cappellini	Woodwinds	17.2	17.4	19.0	18.9	19.4	18.5	19.7	18.2	18.1	19.5	19.3	19.6	19.2

1999 ACC Championships - Group 4		Somerset	Berwick	Severna Park	North Hagerstown	University	Manheim Central	Keyser	Washington Twp	Redland	Caesar Rodney	Northern York	Coatesville	Williamsport, MD
John Arendas	Vocabulary	82	84	80	87	84	85	90	89	92	86	89	88	91
	Excellence	79	83	80	85	81	86	88	86	88	84	87	89	91
Individual Analysis- Visual		16.1	16.7	16.0	17.2	16.5	17.1	17.8	17.5	18.0	17.0	17.6	17.7	18.2
Tim Kondziela	Composition	84	83	82	86	85	89	90	86	95	87	93	86	92
	Excellence	82	81	81	84	83	86	91	83	96	85	93	85	93
Ensemble Analysis- Visual		16.6	16.4	16.3	17.0	16.8	17.5	18.1	16.9	19.1	17.2	18.6	17.1	18.5
Visual IA/EA Average		16.35	16.55	16.15	17.10	16.65	17.30	17.95	17.20	18.55	17.10	18.10	17.40	18.35
Larry Hershman	Repertoire	85	82	84	86	81	90	89	89	92	90	91	90	93
	Perform/Show	86	82	82	82	81	90	87	86	89	88	88	89	94
General Effect - Visual		17.1	16.4	16.6	16.8	16.2	18.0	17.6	17.5	18.1	17.8	17.9	17.9	18.7
Kenn Greene	Rep/Demand	85	88	86	88	87	88	87	87	91	92	92	90	92
	Excellence	82	83	82	87	83	91	87	85	89	87	88	88	91
Individual Analysis - Music		16.7	17.1	16.8	17.5	17.0	17.9	17.4	17.2	18.0	17.9	18.0	17.8	18.3
Dan Groth	Rep/Demand	82	86	85	84	83	88	85	90	92	93	92	91	90
	Excellence	80	82	81	83	81	85	84	89	91	85	90	89	91
Ensemble Analysis - Music		16.2	16.8	16.6	16.7	16.4	17.3	16.9	17.9	18.3	17.8	18.2	18.0	18.1
James Minster	Comp/Rep Effect	85	84	85	84	84	88	88	93	94	91	93	94	92
	Perform/Show	84	83	87	84	82	87	88	90	91	89	91	89	90
General Effect - Music		16.9	16.7	17.2	16.8	16.6	17.5	17.6	18.3	18.5	18.0	18.4	18.3	18.2
Donna Stout	Sub-Total	83.25	83.55	83.35	84.90	82.85	88.00	87.45	88.10	91.45	88.60	90.60	89.40	91.65
George Growcott	Penalties	0	0	0	0	0	0	0	0	0	0	0	0	0
Gloria Roberts	Final Score	83.25	83.55	83.35	84.90	82.85	88.00	87.45	88.10	91.45	88.60	90.60	89.40	91.65
Terry Kondziela	Placement	25	23	24	22	26	19	20	18	13	17	14	15	12
Vince Deegan	Drum Major	17.0	19.0	19.1	18.3	18.0	16.6	17.9	17.7	16.3	16.8	16.4	17.2	17.8
John Flowers	Percussion	15.1	17.5	16.6	17.8	17.6	17.1	16.4	18.2	18.4	19.3	18.0	19.5	18.3
Greg King	Auxillary	16.8	16.4	17.5	17.1	16.9	16.6	17.4	18.2	17.8	17.2	17.7	17.3	17.5
Al Bazzel	Brass	16.2	16.5	16.7	16.6	16.8	17.3	17.0	17.5	18.1	17.6	17.8	18.2	18.5
Brian Farias	Woodwinds	16.2	16.0	16.9	16.4	16.0	16.6	16.1	18.4	17.8	18.1	18.0	18.1	19.1

1999 ACC Championships - Group 4		Carlisle	Broadneck	Baldwin	Shikellamy	Bensalem	Williamsport, PA	Southern Regional	Hatboro-Horsham	Upper Darby	Princess Anne	Pocono Mountain	Wadsworth	Westminster
John Arendas	Vocabulary	91	85	87	93	93	93	91	91	95	92	98	92	97
	Excellence	93	84	86	94	90	93	90	91	95	93	98	90	96
Individual Analysis- Visual		18.4	16.9	17.3	18.7	18.3	18.6	18.1	18.2	19.0	18.5	19.6	18.2	19.3
Tim Kondziela	Composition	87	88	85	94	92	96	90	93	97	90	97	90	98
	Excellence	91	85	86	93	88	97	85	90	93	92	98	94	96
Ensemble Analysis- Visual		17.8	17.3	17.1	18.7	18.0	19.3	17.5	18.3	19.0	18.2	19.5	18.4	19.4
Visual IA/EA Average		18.10	17.10	17.20	18.70	18.15	18.95	17.80	18.25	19.00	18.35	19.55	18.30	19.35
Larry Hershman	Repertoire	92	88	87	91	93	94	90	94	95	94	98	95	96
	Perform/Show	93	89	87	92	91	96	92	95	96	94	99	94	97
General Effect - Visual		18.5	17.7	17.4	18.3	18.4	19.0	18.2	18.9	19.1	18.8	19.7	18.9	19.3
Kenn Greene	Rep/Demand	92	90	89	91	92	94	95	94	94	96	98	97	99
	Excellence	92	91	88	90	91	95	93	96	93	95	98	96	98
Individual Analysis - Music		18.4	18.1	17.7	18.1	18.3	18.9	18.8	19.0	18.7	19.1	19.6	19.3	19.7
Dan Groth	Rep/Demand	92	90	87	94	95	96	96	94	95	93	99	97	98
	Excellence	93	90	85	94	92	93	95	94	94	93	98	95	96
Ensemble Analysis - Music		18.5	18.0	17.2	18.8	18.7	18.9	19.1	18.8	18.9	18.6	19.7	19.2	19.4
James Minster	Comp/Rep Effect	95	93	89	94	94	97	93	95	96	93	98	96	99
	Perform/Show	95	88	87	94	93	96	89	94	95	89	97	94	98
General Effect - Music		19.0	18.1	17.6	18.8	18.7	19.3	18.2	18.9	19.1	18.2	19.5	19.0	19.7
Donna Stout	Sub-Total	92.50	89.00	87.10	92.70	92.25	95.05	92.10	93.85	94.80	93.05	98.05	94.70	97.45
George Growcott	Penalties	0	0	0	0	0	0	0	0	0	0	0	0	0
Gloria Roberts	Final Score	92.50	89.00	87.10	92.70	92.25	95.05	92.10	93.85	94.80	93.05	98.05	94.70	97.45
Terry Kondziela	Placement	9	16	21	8	10	3	11	6	4	7	1	5	2
Vince Deegan	Drum Major	18.3	19.2	16.7	18.1	16.4	16.0	18.2	16.9	16.2	18.8	19.6	18.3	19.5
John Flowers	Percussion	18.6	17.3	17.6	18.5	19.4	17.7	19.1	19.3	19.6	18.8	19.2	18.9	19.8
Greg King	Auxillary	18.3	17.6	18.0	18.7	19.0	18.5	18.1	19.4	19.1	19.5	19.6	18.6	19.3
Al Bazzel	Brass	19.4	18.6	18.5	19.2	18.9	19.7	18.5	19.0	18.9	19.0	19.3	18.7	19.1
Brian Farias	Woodwinds	18.2	18.8	18.3	19.3	19.1	18.9	18.8	18.6	18.8	19.4	19.8	19.2	19.3