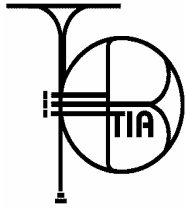


ATLANTIC COAST  
GROUP 4 OPEN  
CHAMPIONSHIP  
October 31, 2010  
HERSHEY STADIUM

|                                    |                     | SEVERNA PARK | ELKINS | BROADNECK    | SOUTH HAGERSTOWN | WILLIAMSPORT(MD) | CONCORD      | BOONSBORO    | AVON GROVE   | WILSON       | CARLISLE     | RAMSEY       | CUMBERLAND VALLEY | MECHANICSBURG AREA | CAB CALLOWAY | SPRING-FORD  | PENNSBURY    | DANIEL BOONE |      |
|------------------------------------|---------------------|--------------|--------|--------------|------------------|------------------|--------------|--------------|--------------|--------------|--------------|--------------|-------------------|--------------------|--------------|--------------|--------------|--------------|------|
|                                    |                     | Code         | 0943   | 1347         | 0904             | 0542             | 0545         | 0910         | 0535         | 0333         | 0221         | 0606         | 1034              | 0612               | 0631         | 0950         | 0324         | 0332         | 0204 |
| JUDGE                              |                     |              |        |              |                  |                  |              |              |              |              |              |              |                   |                    |              |              |              |              |      |
| Dave Silverman                     | VOCABULARY          | 82           | 84     | 87           | 89               | 86               | 85           | 88           | 89           | 93           | 92           | 87           | 90                | 95                 | 89           | 97           | 96           | 94           |      |
|                                    | EXCELLENCE          | 80           | 82     | 84           | 86               | 83               | 85           | 86           | 88           | 92           | 91           | 85           | 88                | 95                 | 84           | 96           | 95           | 93           |      |
| <b>INDIVIDUAL - VISUAL</b>         |                     | 16.2         | 16.6   | 17.1         | 17.5             | 16.9             | 17.0         | 17.4         | 17.7         | 18.5         | 18.3         | 17.2         | 17.8              | 19.0               | 17.3         | 19.3         | 19.1         | 18.7         |      |
| JUDGE                              |                     |              |        |              |                  |                  |              |              |              |              |              |              |                   |                    |              |              |              |              |      |
| Eric Robertshaw                    | COMPOSITION         | 81           | 86     | 88           | 87               | 86               | 89           | 87           | 90           | 92           | 94           | 88           | 91                | 97                 | 93           | 95           | 94           | 97           |      |
|                                    | EXCELLENCE          | 83           | 81     | 83           | 82               | 84               | 85           | 85           | 87           | 88           | 95           | 85           | 87                | 98                 | 92           | 96           | 94           | 97           |      |
| <b>ENSEMBLE - VISUAL</b>           |                     | 16.4         | 16.7   | 17.1         | 16.9             | 17.0             | 17.4         | 17.2         | 17.7         | 18.0         | 18.9         | 17.3         | 17.8              | 19.5               | 18.5         | 19.1         | 18.8         | 19.4         |      |
| <b>VISUAL IA / EA AVERAGE</b>      |                     | 16.30        | 16.65  | 17.10        | 17.20            | 16.95            | 17.20        | 17.30        | 17.70        | 18.25        | 18.60        | 17.25        | 17.80             | 19.25              | 17.90        | 19.20        | 18.95        | 19.05        |      |
| JUDGE                              |                     |              |        |              |                  |                  |              |              |              |              |              |              |                   |                    |              |              |              |              |      |
| Greg King                          | REPERTOIRE          | 82           | 84     | 88           | 85               | 83               | 86           | 81           | 90           | 91           | 93           | 88           | 89                | 96                 | 87           | 94           | 95           | 98           |      |
|                                    | PERFORM./SHOW       | 78           | 81     | 85           | 83               | 80               | 86           | 83           | 89           | 91           | 93           | 90           | 88                | 96                 | 87           | 94           | 92           | 97           |      |
| <b>GENERAL EFFECT- VISUAL</b>      |                     | 16.0         | 16.5   | 17.3         | 16.8             | 16.3             | 17.2         | 16.4         | 17.9         | 18.2         | 18.6         | 17.8         | 17.7              | 19.2               | 17.4         | 18.8         | 18.7         | 19.5         |      |
| JUDGE                              |                     |              |        |              |                  |                  |              |              |              |              |              |              |                   |                    |              |              |              |              |      |
| John Flowers                       | REP. / DEMAND       | 84           | 89     | 91           | 90               | 89               | 93           | 88           | 92           | 94           | 92           | 90           | 94                | 95                 | 93           | 98           | 97           | 95           |      |
|                                    | EXCELLENCE          | 80           | 86     | 88           | 87               | 87               | 90           | 86           | 89           | 93           | 90           | 88           | 91                | 94                 | 91           | 96           | 94           | 93           |      |
| <b>INDIVIDUAL ANALYSIS - MUSIC</b> |                     | 16.4         | 17.5   | 17.9         | 17.7             | 17.6             | 18.3         | 17.4         | 18.1         | 18.7         | 18.2         | 17.8         | 18.5              | 18.9               | 18.4         | 19.4         | 19.1         | 18.8         |      |
| JUDGE                              |                     |              |        |              |                  |                  |              |              |              |              |              |              |                   |                    |              |              |              |              |      |
| Al Bazzel                          | REP. / DEMAND       | 85           | 85     | 89           | 86               | 88               | 90           | 87           | 90           | 93           | 91           | 88           | 93                | 95                 | 92           | 97           | 94           | 96           |      |
|                                    | EXCELLENCE          | 82           | 82     | 85           | 82               | 87               | 89           | 84           | 88           | 90           | 91           | 88           | 92                | 94                 | 90           | 97           | 93           | 95           |      |
| <b>ENSEMBLE ANALYSIS - MUSIC</b>   |                     | 16.7         | 16.7   | 17.4         | 16.8             | 17.5             | 17.9         | 17.1         | 17.8         | 18.3         | 18.2         | 17.6         | 18.5              | 18.9               | 18.2         | 19.4         | 18.7         | 19.1         |      |
| JUDGE                              |                     |              |        |              |                  |                  |              |              |              |              |              |              |                   |                    |              |              |              |              |      |
| Ray Troxell                        | COMP. / REP. EFFECT | 83           | 85     | 88           | 84               | 86               | 91           | 87           | 86           | 90           | 94           | 88           | 96                | 95                 | 94           | 97           | 95           | 98           |      |
|                                    | PERFORM. / SHOW.    | 82           | 84     | 87           | 83               | 85               | 89           | 86           | 88           | 92           | 93           | 88           | 93                | 95                 | 92           | 97           | 96           | 95           |      |
| <b>GENERAL EFFECT - MUSIC</b>      |                     | 16.5         | 16.9   | 17.5         | 16.7             | 17.1             | 18.0         | 17.3         | 17.4         | 18.2         | 18.7         | 17.6         | 18.9              | 19.0               | 18.6         | 19.4         | 19.1         | 19.3         |      |
| CHIEF JUDGE                        | <b>SUB - TOTAL</b>  | 81.90        | 84.25  | 87.20        | 85.20            | 85.45            | 88.60        | 85.50        | 88.90        | 91.65        | 92.30        | 88.05        | 91.40             | 95.25              | 90.50        | 96.20        | 94.55        | 95.75        |      |
| JUDGE                              |                     |              |        |              |                  |                  |              |              |              |              |              |              |                   |                    |              |              |              |              |      |
| Martin Altman                      | PENALTIES           | 0.0          | 0.0    | 0.0          | 0.0              | 0.0              | 0.0          | 0.0          | 0.0          | 0.0          | 0.0          | 0.0          | 0.0               | 0.0                | 0.0          | 0.0          | 0.0          | 0.0          |      |
| JUDGE                              |                     |              |        |              |                  |                  |              |              |              |              |              |              |                   |                    |              |              |              |              |      |
| S.Beyer / T.Ross                   | <b>FINAL SCORE</b>  | 81.90        | 84.25  | <b>87.20</b> | <b>85.20</b>     | <b>85.45</b>     | <b>88.60</b> | <b>85.50</b> | <b>88.90</b> | <b>91.65</b> | <b>92.30</b> | <b>88.05</b> | <b>91.40</b>      | <b>95.25</b>       | <b>90.50</b> | <b>96.20</b> | <b>94.55</b> | <b>95.75</b> |      |
| <b>PLACEMENT</b>                   |                     | 17           | 16     | 12           | 15               | 14               | 10           | 13           | 9            | 6            | 5            | 11           | 7                 | 3                  | 8            | 1            | 4            | 2            |      |
| <b>SPECIALTY AWARDS</b>            |                     |              |        |              |                  |                  |              |              |              |              |              |              |                   |                    |              |              |              |              |      |
| JUDGE                              |                     |              |        |              |                  |                  |              |              |              |              |              |              |                   |                    |              |              |              |              |      |
| Thomas Shade                       | DRUM MAJOR          | 16.5         | 16.2   | 16.1         | 17.1             | 16.7             | 17.4         | <b>18.5</b>  | 17.2         | 16.0         | 17.5         | 16.3         | 16.9              | 17.3               | 18.1         | 16.8         | 17           | 16.4         |      |
| JUDGE                              |                     |              |        |              |                  |                  |              |              |              |              |              |              |                   |                    |              |              |              |              |      |
| Jami Mills                         | PERCUSSION          | 16.1         | 16.8   | 18.1         | 17.2             | 17.4             | 16.5         | 18.0         | 17.9         | 18.6         | 18.5         | 18.3         | 17.7              | 19.1               | 18.7         | <b>19.6</b>  | 18.4         | 19.4         |      |
| JUDGE                              |                     |              |        |              |                  |                  |              |              |              |              |              |              |                   |                    |              |              |              |              |      |
| Anthony Tanasy                     | AUXILIARY           | 16.4         | 16.2   | 16.3         | 17.7             | 18.0             | 16.1         | 18.2         | 17.1         | 18.3         | 17.6         | 16.8         | 15.9              | <b>19.5</b>        | 16.9         | 17.3         | 17.5         | 19.1         |      |
| <b>VISUAL</b>                      |                     | 32.30        | 33.15  | 34.40        | 34.00            | 33.25            | 34.40        | 33.70        | 35.60        | 36.45        | 37.20        | 35.05        | 35.50             | 38.45              | 35.30        | 38.00        | 37.65        | <b>38.55</b> |      |
| <b>MUSIC</b>                       |                     | 49.60        | 51.10  | 52.80        | 51.20            | 52.20            | 54.20        | 51.80        | 53.30        | 55.20        | 55.10        | 53.00        | 55.90             | 56.80              | 55.20        | <b>58.20</b> | 56.90        | 57.20        |      |



ATLANTIC COAST  
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HERSHEY STADIUM

|                                    | Code                | SEVERNA PARK<br>0943 | ELKINS<br>1347 | BROADNECK<br>0904 | SOUTH<br>HAGERSTOWN<br>0542 | WILLIAMSPORT(MD)<br>0545 | CONCORD<br>0910 | BOONSBORO<br>0535 | AVON GROVE<br>0333 | WILSON<br>0221 | CARLISLE<br>0606 | RAMSEY<br>1034 | CUMBERLAND<br>VALLEY<br>0612 | MECHANICSBURG<br>AREA<br>0631 | CAB CALLOWAY<br>0950 | SPRING-FORD<br>0324 | PENNSBURY<br>0332 | DANIEL BOONE<br>0204 |
|------------------------------------|---------------------|----------------------|----------------|-------------------|-----------------------------|--------------------------|-----------------|-------------------|--------------------|----------------|------------------|----------------|------------------------------|-------------------------------|----------------------|---------------------|-------------------|----------------------|
| JUDGE                              |                     |                      |                |                   |                             |                          |                 |                   |                    |                |                  |                |                              |                               |                      |                     |                   |                      |
| Dave Silverman                     | VOCABULARY          | 17                   | 16             | 12                | 8                           | 14                       | 15              | 11                | 8                  | 5              | 6                | 12             | 7                            | 3                             | 8                    | 1                   | 2                 | 4                    |
|                                    | EXCELLENCE          | 17                   | 16             | 13                | 9                           | 15                       | 11              | 9                 | 7                  | 5              | 6                | 11             | 7                            | 2                             | 13                   | 1                   | 2                 | 4                    |
| <b>INDIVIDUAL - VISUAL</b>         |                     | 17                   | 16             | 13                | 9                           | 15                       | 14              | 10                | 8                  | 5              | 6                | 12             | 7                            | 3                             | 11                   | 1                   | 2                 | 4                    |
| JUDGE                              |                     |                      |                |                   |                             |                          |                 |                   |                    |                |                  |                |                              |                               |                      |                     |                   |                      |
| Eric Robertshaw                    | COMPOSITION         | 17                   | 15             | 11                | 13                          | 15                       | 10              | 13                | 9                  | 7              | 4                | 11             | 8                            | 1                             | 6                    | 3                   | 4                 | 1                    |
|                                    | EXCELLENCE          | 14                   | 17             | 14                | 16                          | 13                       | 10              | 10                | 8                  | 7              | 4                | 10             | 8                            | 1                             | 6                    | 3                   | 5                 | 2                    |
| <b>ENSEMBLE - VISUAL</b>           |                     | 17                   | 16             | 13                | 15                          | 14                       | 10              | 12                | 9                  | 7              | 4                | 11             | 8                            | 1                             | 6                    | 3                   | 5                 | 2                    |
| <b>VISUAL IA / EA AVERAGE</b>      |                     | 17                   | 16             | 14                | 12                          | 15                       | 12              | 10                | 9                  | 6              | 5                | 11             | 8                            | 1                             | 7                    | 2                   | 4                 | 3                    |
| JUDGE                              |                     |                      |                |                   |                             |                          |                 |                   |                    |                |                  |                |                              |                               |                      |                     |                   |                      |
| Greg King                          | REPERTOIRE          | 16                   | 14             | 9                 | 13                          | 15                       | 12              | 17                | 7                  | 6              | 5                | 9              | 8                            | 2                             | 11                   | 4                   | 3                 | 1                    |
|                                    | PERFORM./SHOW       | 17                   | 15             | 12                | 13                          | 16                       | 11              | 13                | 8                  | 6              | 4                | 7              | 9                            | 2                             | 10                   | 3                   | 5                 | 1                    |
| <b>GENERAL EFFECT- VISUAL</b>      |                     | 17                   | 14             | 11                | 13                          | 16                       | 12              | 15                | 7                  | 6              | 5                | 8              | 9                            | 2                             | 10                   | 3                   | 4                 | 1                    |
| JUDGE                              |                     |                      |                |                   |                             |                          |                 |                   |                    |                |                  |                |                              |                               |                      |                     |                   |                      |
| John Flowers                       | REP. / DEMAND       | 17                   | 14             | 11                | 12                          | 14                       | 7               | 16                | 9                  | 5              | 9                | 12             | 5                            | 3                             | 7                    | 1                   | 2                 | 3                    |
|                                    | EXCELLENCE          | 17                   | 15             | 11                | 13                          | 13                       | 8               | 15                | 10                 | 4              | 8                | 11             | 6                            | 2                             | 6                    | 1                   | 2                 | 4                    |
| <b>INDIVIDUAL ANALYSIS - MUSIC</b> |                     | 17                   | 15             | 11                | 13                          | 14                       | 8               | 16                | 10                 | 5              | 9                | 12             | 6                            | 3                             | 7                    | 1                   | 2                 | 4                    |
| JUDGE                              |                     |                      |                |                   |                             |                          |                 |                   |                    |                |                  |                |                              |                               |                      |                     |                   |                      |
| Al Bazzel                          | REP. / DEMAND       | 16                   | 16             | 11                | 15                          | 12                       | 9               | 14                | 9                  | 5              | 8                | 12             | 5                            | 3                             | 7                    | 1                   | 4                 | 2                    |
|                                    | EXCELLENCE          | 15                   | 15             | 13                | 15                          | 12                       | 9               | 14                | 10                 | 7              | 6                | 10             | 5                            | 3                             | 7                    | 1                   | 4                 | 2                    |
| <b>ENSEMBLE ANALYSIS - MUSIC</b>   |                     | 16                   | 16             | 13                | 15                          | 12                       | 9               | 14                | 10                 | 6              | 7                | 11             | 5                            | 3                             | 7                    | 1                   | 4                 | 2                    |
| JUDGE                              |                     |                      |                |                   |                             |                          |                 |                   |                    |                |                  |                |                              |                               |                      |                     |                   |                      |
| Ray Troxell                        | COMP. / REP. EFFECT | 17                   | 15             | 10                | 16                          | 13                       | 8               | 12                | 13                 | 9              | 6                | 10             | 3                            | 4                             | 6                    | 2                   | 4                 | 1                    |
|                                    | PERFORM. / SHOW.    | 17                   | 15             | 12                | 16                          | 14                       | 9               | 13                | 10                 | 7              | 5                | 10             | 5                            | 3                             | 7                    | 1                   | 2                 | 3                    |
| <b>GENERAL EFFECT - MUSIC</b>      |                     | 17                   | 15             | 11                | 16                          | 14                       | 9               | 13                | 12                 | 8              | 6                | 10             | 5                            | 4                             | 7                    | 1                   | 3                 | 2                    |
| CHIEF JUDGE<br>Jeff Dent           | <b>SUB - TOTAL</b>  | 17                   | 16             | 12                | 15                          | 14                       | 10              | 13                | 9                  | 6              | 5                | 11             | 7                            | 3                             | 8                    | 1                   | 4                 | 2                    |
| JUDGE<br>Martin Altman             | PENALTIES           | 1                    | 1              | 1                 | 1                           | 1                        | 1               | 1                 | 1                  | 1              | 1                | 1              | 1                            | 1                             | 1                    | 1                   | 1                 | 1                    |
| JUDGE<br>S.Beyer / T.Ross          | <b>FINAL SCORE</b>  | 17                   | 16             | 12                | 15                          | 14                       | 10              | 13                | 9                  | 6              | 5                | 11             | 7                            | 3                             | 8                    | 1                   | 4                 | 2                    |
| <b>PLACEMENT</b>                   |                     | 17                   | 16             | 12                | 15                          | 14                       | 10              | 13                | 9                  | 6              | 5                | 11             | 7                            | 3                             | 8                    | 1                   | 4                 | 2                    |
| <b>SPECIALTY AWARDS</b>            |                     |                      |                |                   |                             |                          |                 |                   |                    |                |                  |                |                              |                               |                      |                     |                   |                      |
| JUDGE<br>Thomas Shade              | DRUM MAJOR          | 12                   | 15             | 16                | 7                           | 11                       | 4               | 1                 | 6                  | 17             | 3                | 14             | 9                            | 5                             | 2                    | 10                  | 8                 | 13                   |
| JUDGE<br>Jami Mills                | PERCUSSION          | 17                   | 15             | 9                 | 14                          | 13                       | 16              | 10                | 11                 | 5              | 6                | 8              | 12                           | 3                             | 4                    | 1                   | 7                 | 2                    |
| JUDGE<br>Anthony Tanasy            | AUXILIARY           | 13                   | 15             | 14                | 6                           | 5                        | 16              | 4                 | 10                 | 3              | 7                | 12             | 17                           | 1                             | 11                   | 9                   | 8                 | 2                    |
| VISUAL                             |                     | 17                   | 16             | 11                | 13                          | 15                       | 12              | 14                | 7                  | 6              | 5                | 10             | 8                            | 2                             | 9                    | 3                   | 4                 | 1                    |
| MUSIC                              |                     | 17                   | 16             | 12                | 15                          | 13                       | 9               | 14                | 10                 | 6              | 8                | 11             | 5                            | 4                             | 7                    | 1                   | 3                 | 2                    |