

DATE 10/23/10

CHAPTER 9

CONTEST HOST

CHAMPIONSHIP

LAUREL

THOMAS STONE

CALVERT

QUEEN ANNES  
COUNTY

BRANDYWINE

CHESAPEAKE

APPOQUINIMINK

WILLIAM PENN

MEADE

JAMES M. BENNETT

CAESAR RODNEY

Code 0924  
Group A-1

0946  
O-1

0906  
O-1

0939  
O-1

0903  
O-1

0907  
O-1

0960  
O-3

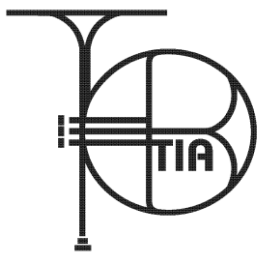
0949  
O-3

0928  
O-3

0918  
O-3

0905  
O-3

JUDGE	VOCABULARY	82	70	75	79	79	82	80	90	75	85	89
	EXCELLENCE	78	69	74	78	81	82	77	86	73	83	85
<b>INDIVIDUAL - VISUAL</b>		16	13.9	14.9	15.7	16	16.4	15.7	17.6	14.8	16.8	17.4
JUDGE	COMPOSITION	85	74	78	84	82	86	83	91	75	88	93
	EXCELLENCE	84	72	78	82	81	83	84	88	72	87	90
<b>ENSEMBLE - VISUAL</b>		16.9	14.6	15.6	16.6	16.3	16.9	16.7	17.9	14.7	17.5	18.3
<b>VISUAL IA / EA AVERAGE</b>		16.45	14.25	15.25	16.15	16.15	16.65	16.20	17.75	14.75	17.15	17.85
JUDGE	REPERTOIRE	86	77	80	85	82	87	85	90	75	87	92
	PERFORM./SHOW	84	75	77	83	79	85	83	89	73	85	90
<b>GENERAL EFFECT- VISUAL</b>		17.0	15.2	15.7	16.8	16.1	17.2	16.8	17.9	14.8	17.2	18.2
JUDGE	REP. / DEMAND	83	77	82	89	85	87	86	90	82	88	94
	EXCELLENCE	81	74	80	86	84	84	83	88	80	86	92
<b>INDIVIDUAL ANALYSIS - MUSIC</b>		16.4	15.1	16.2	17.5	16.9	17.1	16.9	17.8	16.2	17.4	18.6
JUDGE	REP. / DEMAND	84	72	80	87	86	85	84	89	80	91	94
	EXCELLENCE	81	69	78	85	84	84	82	88	77	89	92
<b>ENSEMBLE ANALYSIS - MUSIC</b>		16.5	14.1	15.8	17.2	17.0	16.9	16.6	17.7	15.7	18.0	18.6
JUDGE	COMP. / REP. EFFECT	82	74	82	85	86	87	83	89	76	92	93
	PERFORM. / SHOW.	80	70	79	82	84	85	80	88	71	90	93
<b>GENERAL EFFECT - MUSIC</b>		16.2	14.4	16.1	16.7	17.0	17.2	16.3	17.7	14.7	18.2	18.6
CHIEF JUDGE	<b>SUB - TOTAL</b>	82.55	73.05	79.05	84.35	83.15	85.05	82.80	88.85	76.15	87.95	91.85
FIELD COORDINATOR	PENALTIES	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
TABULATOR	<b>FINAL SCORE</b>	82.55	73.05	79.05	84.35	83.15	85.05	82.80	88.85	76.15	87.95	91.85
<b>PLACEMENT</b>		<b>1</b>	<b>5</b>	<b>4</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>4</b>	<b>2</b>	<b>5</b>	<b>3</b>	<b>1</b>
<b>SPECIALTY AWARDS</b>												
JUDGE	DRUM MAJOR	<b>15.8</b>	14.1	13.8	<b>16.6</b>	14.2	NA	<b>16.5</b>	15.4	14.6	15.2	15.1
JUDGE	PERCUSSION	<b>16.0</b>	13.6	14.5	14.2	<b>15.7</b>	15.1	16.6	<b>18.4</b>	14.1	17.6	18.2
JUDGE	AUXILIARY	<b>17.6</b>	13.9	14.4	16.1	16.3	<b>17.0</b>	15.0	<b>17.6</b>	14.3	16.3	16.6
	VISUAL	<b>33.45</b>	29.45	30.95	32.95	32.25	<b>33.85</b>	33.00	35.65	29.55	34.35	<b>36.05</b>
	MUSIC	<b>49.10</b>	43.60	48.10	<b>51.40</b>	50.90	51.20	49.80	53.20	46.60	53.60	<b>55.80</b>



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CHAPTER 9

CONTEST HOST

CHAMPIONSHIP

GLASGOW

POLYTECH

SEVERNA PARK

BROADNECK

CONCORD

CAB CALLOWAY

Code  
Group

0916  
A-2

0938  
A-2

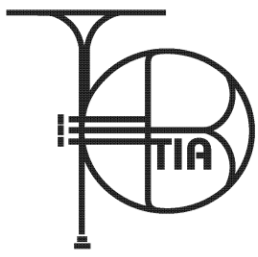
0943  
O-4

0904  
O-4

0910  
O-4

0950  
O-4

JUDGE	VOCABULARY	80	82			83	90	87	89					
	EXCELLENCE	79	80			79	85	86	88					
<b>INDIVIDUAL - VISUAL</b>		15.9	16.2			16.2	17.5	17.3	17.7					
JUDGE	COMPOSITION	86	88			85	90	87	92					
	EXCELLENCE	83	86			83	88	87	90					
<b>ENSEMBLE - VISUAL</b>		16.9	17.4			16.8	17.8	17.4	18.2					
<b>VISUAL IA / EA AVERAGE</b>		16.40	16.80			16.50	17.65	17.35	17.95					
JUDGE	REPERTOIRE	89	91			84	85	87	88					
	PERFORM./SHOW	86	88			81	84	86	88					
<b>GENERAL EFFECT- VISUAL</b>		17.5	17.9			16.5	16.9	17.3	17.6					
JUDGE	REP. / DEMAND	84	90			83	90	92	94					
	EXCELLENCE	81	88			85	87	89	90					
<b>INDIVIDUAL ANALYSIS - MUSIC</b>		16.5	17.8			16.8	17.7	18.1	18.4					
JUDGE	REP. / DEMAND	82	86			84	90	88	93					
	EXCELLENCE	80	84			82	88	87	92					
<b>ENSEMBLE ANALYSIS - MUSIC</b>		16.2	17.0			16.6	17.8	17.5	18.5					
JUDGE	COMP. / REP. EFFECT	88	91			83	92	91	94					
	PERFORM. / SHOW.	86	87			79	93	91	92					
<b>GENERAL EFFECT - MUSIC</b>		17.4	17.8			16.2	18.5	18.2	18.6					
CHIEF JUDGE	<b>SUB - TOTAL</b>	84.00	87.30			82.60	88.55	88.45	91.05					
FIELD COORDINATOR	PENALTIES	0.0	0.0			0.0	0.0	0.0	0.0					
TABULATOR	<b>FINAL SCORE</b>	84.00	87.30			82.60	88.55	88.45	91.05					
<b>PLACEMENT</b>		<b>2</b>	<b>1</b>			<b>4</b>	<b>2</b>	<b>3</b>	<b>1</b>					
<b>SPECIALTY AWARDS</b>														
JUDGE	DRUM MAJOR	16.0	<b>16.3</b>			<b>17.7</b>	15.8	16.3	16.9					
JUDGE	PERCUSSION	16.3	<b>17.1</b>			15.7	18.9	16.4	<b>19.3</b>					
JUDGE	AUXILIARY	<b>17.4</b>	16.7			16.2	16.1	15.3	<b>16.5</b>					
	VISUAL	33.90	<b>34.70</b>			33.00	34.55	34.65	<b>35.55</b>					
	MUSIC	50.10	<b>52.60</b>			49.60	54.00	53.80	<b>55.50</b>					



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CHAMPIONSHIP

		GREAT MILLS	OLD MILL	GLEN BURNIE	WICOMICO	ARUNDEL	MIDDLETOWN DE	NORTHERN	SMYRNA	PATUXENT	HUNTINGTOWN	ANNAPOLIS AREA CHRISTIAN	PARKSIDE	
		Code	0917	0934	0951	0948	0902	0929	0933	0944	0936	0954	0901	0935
		Group	O-2	O-2	O-2	O-2	O-2	O-2	O-2	O-2	O-2	O-2	O-2	O-2
JUDGE	VOCABULARY	78	74	79	76	83	86	85	84	89	96	92	94	
	EXCELLENCE	75	70	77	76	79	84	83	79	86	95	87	91	
<b>INDIVIDUAL - VISUAL</b>		15.3	14.4	15.6	15.2	16.2	17	16.8	16.3	17.5	19.1	17.9	18.5	
JUDGE	COMPOSITION	84	78	82	79	83	85	88	81	87	94	90	91	
	EXCELLENCE	81	74	76	80	79	84	85	83	88	93	86	90	
<b>ENSEMBLE - VISUAL</b>		16.5	15.2	15.8	15.9	16.2	16.9	17.3	16.4	17.5	18.7	17.6	18.1	
<b>VISUAL IA / EA AVERAGE</b>		15.90	14.80	15.70	15.55	16.20	16.95	17.05	16.35	17.50	18.90	17.75	18.30	
JUDGE	REPERTOIRE	78	75	77	80	83	86	81	85	84	91	88	90	
	PERFORM./SHOW	75	72	73	77	81	84	79	82	82	89	87	88	
<b>GENERAL EFFECT- VISUAL</b>		15.3	14.7	15.0	15.7	16.4	17.0	16.0	16.7	16.6	18.0	17.5	17.8	
JUDGE	REP. / DEMAND	82	79	87	80	85	89	88	87	91	90	90	90	
	EXCELLENCE	78	78	84	82	84	87	86	86	88	90	88	89	
<b>INDIVIDUAL ANALYSIS - MUSIC</b>		16.0	15.7	17.1	16.2	16.9	17.6	17.4	17.3	17.9	18.0	17.8	17.9	
JUDGE	REP. / DEMAND	81	80	85	81	84	86	86	87	88	94	90	89	
	EXCELLENCE	78	78	83	79	82	84	83	85	87	93	88	87	
<b>ENSEMBLE ANALYSIS - MUSIC</b>		15.9	15.8	16.8	16.0	16.6	17.0	16.9	17.2	17.5	18.7	17.8	17.6	
JUDGE	COMP. / REP. EFFECT	82	80	81	85	86	89	86	84	87	95	86	88	
	PERFORM. / SHOW.	78	76	74	83	84	89	81	80	82	96	80	86	
<b>GENERAL EFFECT - MUSIC</b>		16.0	15.6	15.5	16.8	17.0	17.8	16.7	16.4	16.9	19.1	16.6	17.4	
CHIEF JUDGE	<b>SUB - TOTAL</b>	79.10	76.60	80.10	80.25	83.10	86.35	84.05	83.95	86.40	92.70	87.45	89.00	
FIELD COORDINATOR	PENALTIES	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
TABULATOR	<b>FINAL SCORE</b>	79.10	76.60	80.10	80.25	83.10	86.35	84.05	83.95	86.40	92.70	87.45	89.00	
<b>PLACEMENT</b>		<b>11</b>	<b>12</b>	<b>10</b>	<b>9</b>	<b>8</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>4</b>	<b>1</b>	<b>3</b>	<b>2</b>	
<b>SPECIALTY AWARDS</b>														
JUDGE	DRUM MAJOR	14.0	15.4	15.1	13.9	16.1	<b>16.5</b>	15.3	14.7	15.0	15.2	14.3	15.5	
JUDGE	PERCUSSION	15.6	14.8	16.1	14.9	16.6	16.1	16.9	16.8	17.1	<b>18.2</b>	16.7	17.6	
JUDGE	AUXILIARY	15.6	14.8	15.3	14.2	16.1	17.1	15.8	15.5	16.4	<b>18.2</b>	16.7	17.5	
	VISUAL	31.20	29.50	30.70	31.25	32.60	33.95	33.05	33.05	34.10	<b>36.90</b>	35.25	36.10	
	MUSIC	47.90	47.10	49.40	49.00	50.50	52.40	51.00	50.90	52.30	<b>55.80</b>	52.20	52.90	