

DATE 10/02/10

CHAPTER 9

CONTEST HOST SEVERNA PARK

Code

Group

OLD MILL

ARUNDEL

WICOMICO

NORTHERN

GLEN BURNIE

PARKSIDE

PATUXENT

ANNAPOLIS AREA  
CHRISTIAN

HUNTINGTOWN

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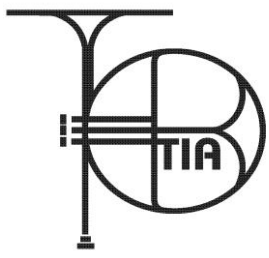
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|------------------------------------|---------------------|-------|----------|----------|----------|----------|----------|----------|-------------|----------|-------------|--|--|--|
| JUDGE                              | VOCABULARY          |       | 71       | 75       | 79       | 80       | 76       | 81       | 83          | 84       | 79          |  |  |  |
|                                    | EXCELLENCE          |       | 68       | 74       | 76       | 78       | 74       | 78       | 81          | 83       | 81          |  |  |  |
| <b>INDIVIDUAL - VISUAL</b>         |                     |       | 13.9     | 14.9     | 15.5     | 15.8     | 15.0     | 15.9     | 16.4        | 16.7     | 16.0        |  |  |  |
|                                    | COMPOSITION         |       | 65       | 74       | 73       | 78       | 69       | 81       | 77          | 78       | 86          |  |  |  |
|                                    | EXCELLENCE          |       | 62       | 70       | 74       | 76       | 65       | 78       | 75          | 75       | 83          |  |  |  |
| <b>ENSEMBLE - VISUAL</b>           |                     |       | 12.7     | 14.4     | 14.7     | 15.4     | 13.4     | 15.9     | 15.2        | 15.3     | 16.9        |  |  |  |
| <b>VISUAL IA / EA AVERAGE</b>      |                     |       | 13.30    | 14.65    | 15.10    | 15.60    | 14.20    | 15.90    | 15.80       | 16.00    | 16.45       |  |  |  |
| JUDGE                              | REPERTOIRE          |       | 70       | 76       | 78       | 75       | 68       | 82       | 80          | 79       | 87          |  |  |  |
|                                    | PERFORM./SHOW       |       | 68       | 74       | 76       | 73       | 66       | 78       | 77          | 76       | 83          |  |  |  |
| <b>GENERAL EFFECT- VISUAL</b>      |                     |       | 13.8     | 15.0     | 15.4     | 14.8     | 13.4     | 16.0     | 15.7        | 15.5     | 17.0        |  |  |  |
| JUDGE                              | REP. / DEMAND       |       | 72       | 82       | 78       | 84       | 76       | 86       | 87          | 86       | 89          |  |  |  |
|                                    | EXCELLENCE          |       | 68       | 81       | 76       | 81       | 72       | 84       | 85          | 88       | 89          |  |  |  |
| <b>INDIVIDUAL ANALYSIS - MUSIC</b> |                     |       | 14.0     | 16.3     | 15.4     | 16.5     | 14.8     | 17.0     | 17.2        | 17.4     | 17.8        |  |  |  |
| JUDGE                              | REP. / DEMAND       |       | 76       | 78       | 77       | 79       | 75       | 83       | 81          | 86       | 88          |  |  |  |
|                                    | EXCELLENCE          |       | 72       | 76       | 74       | 77       | 71       | 80       | 79          | 82       | 86          |  |  |  |
| <b>ENSEMBLE ANALYSIS - MUSIC</b>   |                     |       | 14.8     | 15.4     | 15.1     | 15.6     | 14.6     | 16.3     | 16.0        | 16.8     | 17.4        |  |  |  |
| JUDGE                              | COMP. / REP. EFFECT |       | 75       | 82       | 79       | 81       | 78       | 83       | 84          | 86       | 89          |  |  |  |
|                                    | PERFORM. / SHOW.    |       | 70       | 79       | 74       | 77       | 73       | 80       | 81          | 83       | 87          |  |  |  |
| <b>GENERAL EFFECT - MUSIC</b>      |                     |       | 14.5     | 16.1     | 15.3     | 15.8     | 15.1     | 16.3     | 16.5        | 16.9     | 17.6        |  |  |  |
| CHIEF JUDGE                        | <b>SUB - TOTAL</b>  |       | 70.40    | 77.45    | 76.30    | 78.30    | 72.10    | 81.50    | 81.20       | 82.60    | 86.25       |  |  |  |
| FIELD COORDINATOR                  | PENALTIES           |       | 0.5      | 0.0      | 0.0      | 0.0      | 0.0      | 0.0      | 0.0         | 0.0      | 0.0         |  |  |  |
| TABULATOR                          | <b>FINAL SCORE</b>  |       | 69.90    | 77.45    | 76.30    | 78.30    | 72.10    | 81.50    | 81.20       | 82.60    | 86.25       |  |  |  |
| <b>PLACEMENT</b>                   |                     | ##### | <b>9</b> | <b>6</b> | <b>7</b> | <b>5</b> | <b>8</b> | <b>3</b> | <b>4</b>    | <b>2</b> | <b>1</b>    |  |  |  |
| <b>SPECIALTY AWARDS</b>            |                     |       |          |          |          |          |          |          |             |          |             |  |  |  |
| JUDGE                              | DRUM MAJOR          |       | 12.8     | 15.0     | 13.6     | 15.1     | 14.1     | 13.9     | <b>15.2</b> | 14.0     | 14.5        |  |  |  |
| JUDGE                              | PERCUSSION          |       | 13.7     | 17.7     | 14.0     | 15.0     | 14.1     | 17.0     | 16.7        | 15.9     | <b>18.0</b> |  |  |  |
| JUDGE                              | AUXILIARY           |       | 13.3     | 14.9     | 14.0     | 14.5     | 13.4     | 16.4     | 15.7        | 15.2     | <b>16.9</b> |  |  |  |



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CHAPTER 9

CONTEST HOST SEVERNA PARK

|                                    |                     | THOMAS STONE | CALVERT  | CHESAPEAKE  |      | SOUTH RIVER |      | MEADE    | JAMES M BENNETT |      | BROADNECK   | SEVERNA PARK |       |  |
|------------------------------------|---------------------|--------------|----------|-------------|------|-------------|------|----------|-----------------|------|-------------|--------------|-------|--|
|                                    |                     | Code         | 0946     | 0906        | 0907 |             | 0959 |          | 0928            | 0918 |             | O904         | 0943  |  |
|                                    |                     | Group        | O-1      | O-1         | O-1  |             | A-3  |          | O-3             | O-3  |             | O-4          | EXO-4 |  |
| JUDGE                              | VOCABULARY          | 74           | 76       | 75          |      | 79          |      | 77       | 83              |      | 84          | 81           |       |  |
|                                    | EXCELLENCE          | 77           | 75       | 77          |      | 78          |      | 71       | 84              |      | 82          | 79           |       |  |
| <b>INDIVIDUAL - VISUAL</b>         |                     | 15.1         | 15.1     | 15.2        |      | 15.7        |      | 14.8     | 16.7            |      | 16.6        | 16.0         |       |  |
| JUDGE                              | COMPOSITION         | 66           | 72       | 78          |      | 76          |      | 63       | 75              |      | 82          | 78           |       |  |
|                                    | EXCELLENCE          | 63           | 71       | 74          |      | 74          |      | 63       | 74              |      | 77          | 74           |       |  |
| <b>ENSEMBLE - VISUAL</b>           |                     | 12.9         | 14.3     | 15.2        |      | 15.0        |      | 12.6     | 14.9            |      | 15.9        | 15.2         |       |  |
| <b>VISUAL IA / EA AVERAGE</b>      |                     | 14.00        | 14.70    | 15.20       |      | 15.35       |      | 13.70    | 15.80           |      | 16.25       | 15.60        |       |  |
| JUDGE                              | REPERTOIRE          | 71           | 76       | 78          |      | 80          |      | 69       | 78              |      | 82          | 76           |       |  |
|                                    | PERFORM./SHOW       | 65           | 75       | 76          |      | 78          |      | 68       | 74              |      | 78          | 73           |       |  |
| <b>GENERAL EFFECT- VISUAL</b>      |                     | 13.6         | 15.1     | 15.4        |      | 15.8        |      | 13.7     | 15.2            |      | 16.0        | 14.9         |       |  |
| JUDGE                              | REP. / DEMAND       | 71           | 77       | 80          |      | 82          |      | 75       | 87              |      | 90          | 83           |       |  |
|                                    | EXCELLENCE          | 66           | 76       | 78          |      | 79          |      | 68       | 87              |      | 89          | 81           |       |  |
| <b>INDIVIDUAL ANALYSIS - MUSIC</b> |                     | 13.7         | 15.3     | 15.8        |      | 16.1        |      | 14.3     | 17.4            |      | 17.9        | 16.4         |       |  |
| JUDGE                              | REP. / DEMAND       | 73           | 77       | 79          |      | 84          |      | 75       | 84              |      | 85          | 79           |       |  |
|                                    | EXCELLENCE          | 67           | 74       | 75          |      | 83          |      | 74       | 81              |      | 85          | 79           |       |  |
| <b>ENSEMBLE ANALYSIS - MUSIC</b>   |                     | 14.0         | 15.1     | 15.4        |      | 16.7        |      | 14.9     | 16.5            |      | 17.0        | 15.8         |       |  |
| JUDGE                              | COMP. / REP. EFFECT | 74           | 79       | 80          |      | 83          |      | 75       | 85              |      | 87          | 81           |       |  |
|                                    | PERFORM. / SHOW.    | 68           | 75       | 76          |      | 75          |      | 72       | 82              |      | 86          | 78           |       |  |
| <b>GENERAL EFFECT - MUSIC</b>      |                     | 14.2         | 15.4     | 15.6        |      | 15.8        |      | 14.7     | 16.7            |      | 17.3        | 15.9         |       |  |
| CHIEF JUDGE                        | <b>SUB - TOTAL</b>  | 69.50        | 75.60    | 77.40       |      | 79.75       |      | 71.30    | 81.60           |      | 84.45       | 78.60        |       |  |
| FIELD COORDINATOR                  | PENALTIES           | 0.0          | 0.0      | 0.0         |      | 0.0         |      | 0.0      | 0.0             |      | 0.0         | 2.0          |       |  |
| TABULATOR                          | <b>FINAL SCORE</b>  | 69.50        | 75.60    | 77.40       |      | 79.75       |      | 71.30    | 81.60           |      | 84.45       | 76.60        |       |  |
| <b>PLACEMENT</b>                   |                     | <b>3</b>     | <b>2</b> | <b>1</b>    |      | <b>1</b>    |      | <b>2</b> | <b>1</b>        |      | <b>1</b>    | <b>EXH</b>   |       |  |
| <b>SPECIALTY AWARDS</b>            |                     |              |          |             |      |             |      |          |                 |      |             |              |       |  |
| JUDGE                              | DRUM MAJOR          | <b>14.0</b>  | 13.7     | N/A         |      | <b>15.6</b> |      | 14.6     | <b>14.9</b>     |      | <b>15.6</b> | <b>16.7</b>  |       |  |
| JUDGE                              | PERCUSSION          | <b>14.3</b>  | 14.0     | 14.2        |      | <b>16.0</b> |      | 13.6     | <b>16.5</b>     |      | <b>17.8</b> | <b>15.9</b>  |       |  |
| JUDGE                              | AUXILIARY           | 13.3         | 14.2     | <b>15.2</b> |      | <b>15.4</b> |      | 13.4     | <b>14.1</b>     |      | <b>16.0</b> | <b>16.6</b>  |       |  |